Xavier de BROUCKER

mail: contactxdb@gmail.com

Director / 1st Assistant Director

My expertise is in the field of 3D animation.

I've been working as a director, 1st assistant director, animation supervisor, 3D animator, VFX artist, and scriptwriter since 1997.

I've also been **Head of Studies at ESRA Animation** Paris school since 2019.

WORK EXPERIENCE

- 1st Assistant Director (2009-2021)
- 52x13' TV series "Pinocchio" (Method Animation)
- 52x13' TV series "Denver" (Method Animation)
- 52x13' TV series "Popples" (Method Animation, 10 episodes)
- 78x26' TV series "The Little Prince" (Method Animation)
- 52x13' TV series "Robin Hood" (Method Animation, 10 episodes)
- Director for animated TV series (2014-2017)
- 52x13' TV series "Nils Holgersson" (Studio100 Animation)
- 12 x 7' TV series "Raving Rabbids" (Ubisoft Motion Pictures, 12 episodes)
- **. Script Writer** (2010-2017)

for different TV shows: Nils Holgersson, The Little Prince, Chaplin, Robin Hood, Let's Make Kids

. Head of Studies at ESRA animation Paris since 2019

Design of a new educational program for the school, management of teachers and resources (around 30 teachers and 80 students)

. 3D animation teacher (regularly since 2014)

Creation of the syllabus and management of student projects.

Les Gobelins, ESRA Paris, LISAA Paris, The Animation Workshop (Danemark)

- . 3D Animator, VFX artist & Animation Supervisor (2005-2014)
- "Lord of War" (director: Andrew Niccol). VFX sequence animator.
- "Genial Genie" (live action TV series 52x26' + VFX). VFX artist & Animation supervisor
- "Which is Witch" (live action TV series 26x26' + VFX). 3D coordination & Animator
- . 3D Animator & CG Artist (1997-2005)

Commercials, musical videos, TV design, TV series (France and Vietnam).

EDUCATION

Master's degree (MBA) in Audiovisual Production, ESG Paris (2008)
Bachelor's degree in Digital Arts, Rubika Valenciennes (1995)
Bachelor's degree in Computer Science, Toulouse (1993)
Scriptwriting masterclasses, Matthew Luhn, Robert McKee (2016, 2013)
High School Diploma (sciences, 1990)

Languages: French (mother language), English (fluent), Spanish (intermediate)











